



Wayne E. Sirmon
HI 103 – World History

History 103
World History to 1500



Happy New Year

History 103

World History to 1500



History 103

World History to 1500

November 30

Article Review Four Due **TODAY**

December 8

Review Session for Final Exam 5 pm

December 9

Final Exam (Chapters 12-14)

Chapter 13-C: Military Affairs & Renaissance



The Infantry Revolution

Political & Societal Impact

Common infantry over Noble Cavalry

Increased size of armies

Governments' need for financial support (TAXES)

War becomes a deadly business

Infantry weapons defeat armor

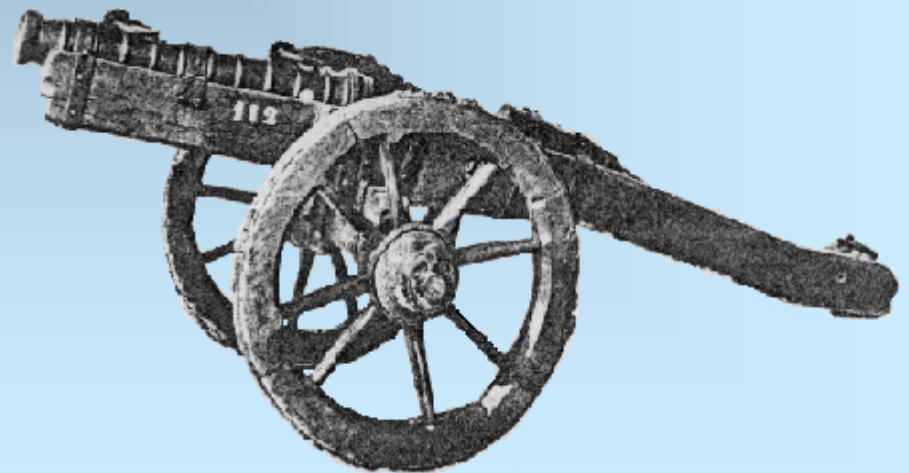
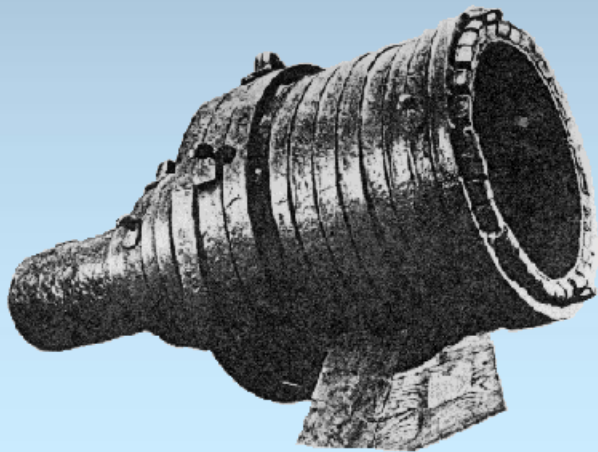
tactics/weapons reduce options to surrender

decline of ransom

The Artillery Revolution

1350-1440 - Gunpowder

Siege Bombard - Field Artillery



The Organizational Revolution

Increase in training cost/time lead to “fulltime soldiers”

Tax base to pay salaries/purchase equipment

Complex tactics require trained leaders

Creation of rank structure (Colonel, Captain, Lieutenant)

Soldiers of Fortune

Free Companies and Mercenaries

Artillery expenses beyond reach of small states

Development of Uniforms, Flags

British - Red

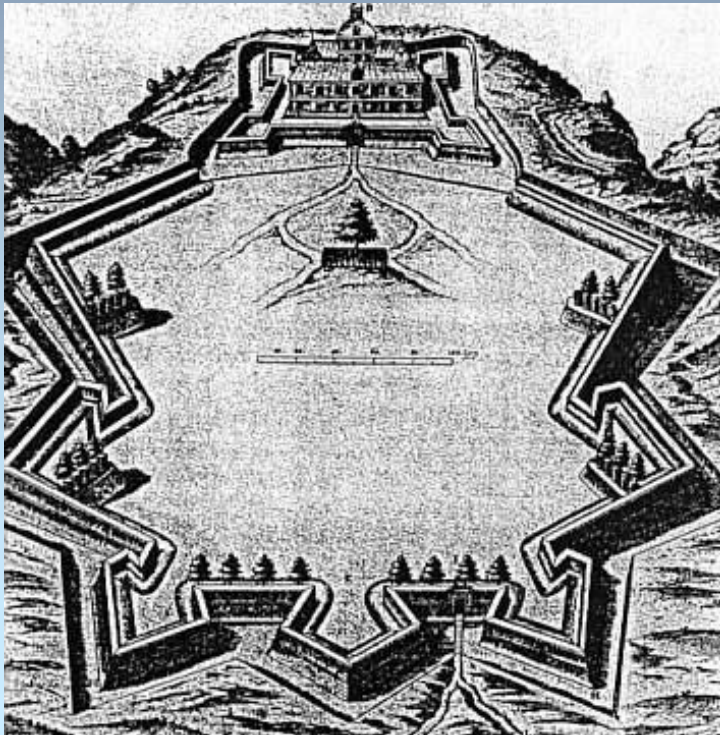
French – White

Austria - Green

The Fortress Revolution

trace italienne

Sunken-profile earthworks — Sharp angles — crossfire



History 103 — World History to 1550

The Renaissance – really takes an entire semester

THE GREAT COURSES

48 lectures – 26 hrs

Topic: History Subtopic: Modern History

Renaissance

The Transformation of the West

Professor Jennifer McNabb
Western Illinois University

THE GREAT COURSES

Topic: History Subtopic: Renaissance & Early Modern History

The Renaissance, the Reformation, and the Rise of Nations

Professor Andrew C. Fix
Lafayette College

THE GREAT COURSES

Topic: Religion & Theology Subtopic: Christianity

Luther: Gospel, Law, and Reformation

Professor Philip Cary
Eastern University

THE GREAT COURSES

Topic: History Subtopic: Renaissance & Early Modern History

The Italian Renaissance

Professor Kenneth Bartlett
University of Toronto

THE GREAT COURSES

Topic: Fine Arts & Music Subtopic: Visual Arts

Leonardo da Vinci and the Italian High Renaissance

Professor George R. Baird
Washington and Lee University

THE GREAT COURSES

Topic: Fine Arts & Music Subtopic: Visual Arts

The Art of the Northern Renaissance

Professor Catherine B. Scallan
Case Western Reserve University

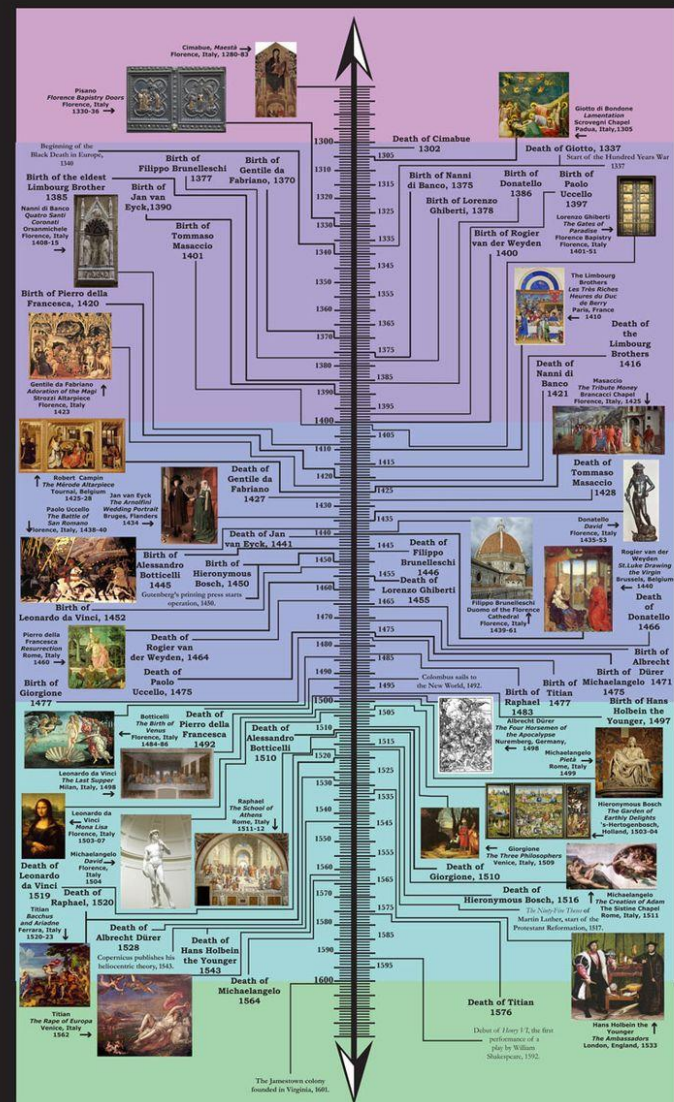
THE GREAT COURSES

Topic: Fine Arts & Music Subtopic: Visual Arts

Great Artists of the Italian Renaissance

Professor William Kloss
The Smithsonian Associates, Smithsonian Institution

1300-1600 THE RENAISSANCE



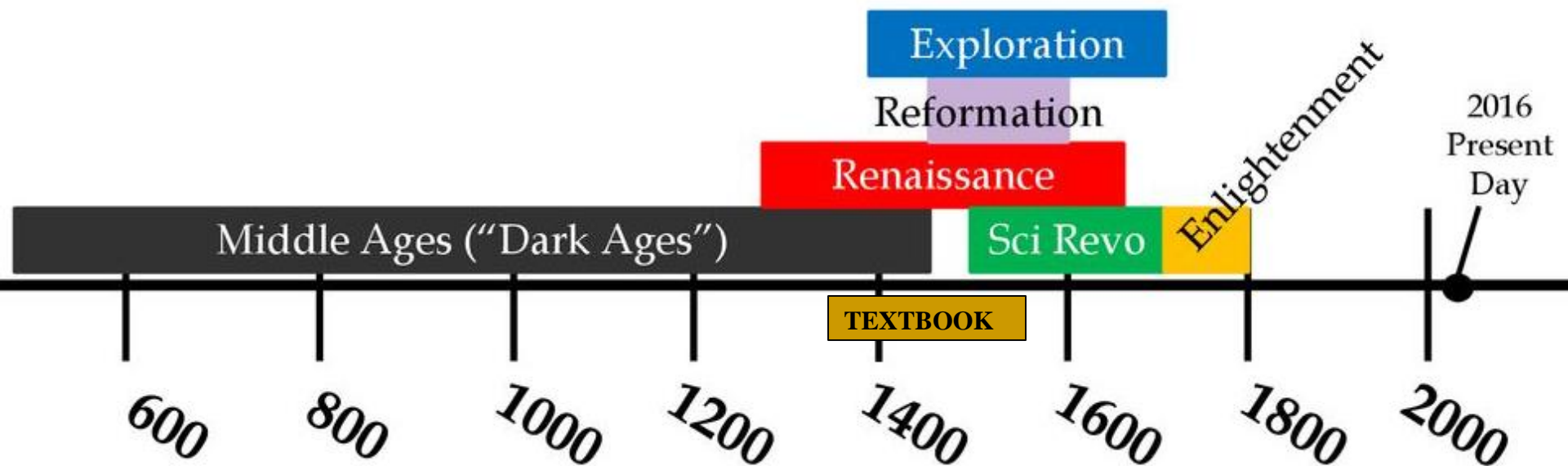
To watch the rest will take another 66 hours.



Our Text: 1350-1550

From: “end” of the
Black Death

To: completion of art
in St. Paul’s (1541)



People often
considered part of
the Renaissance

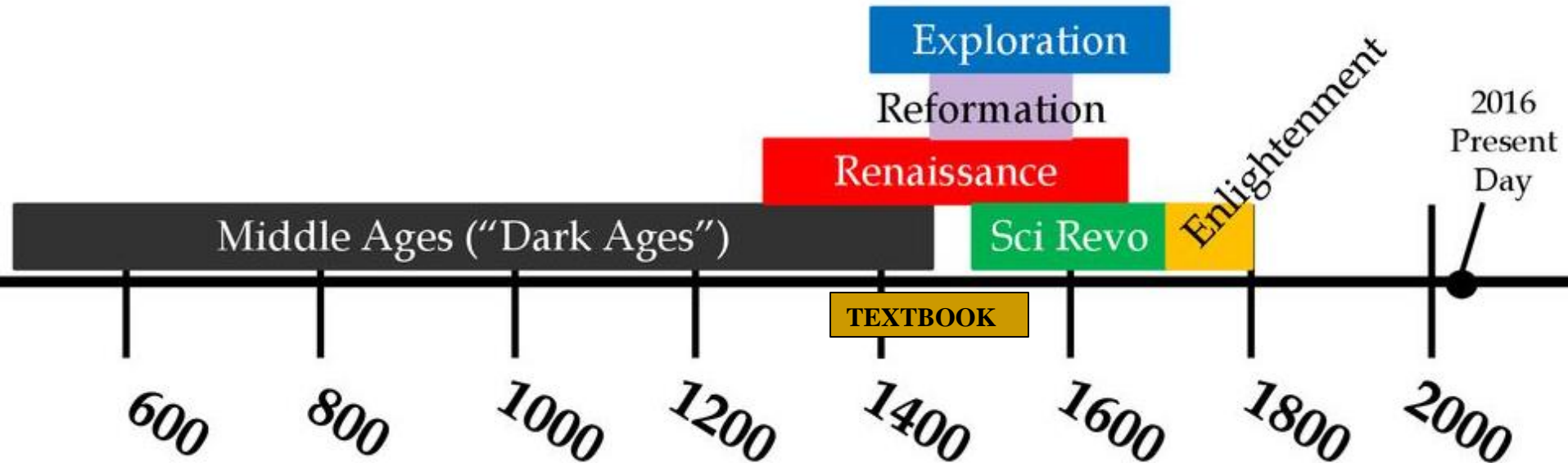
Martin Luther
Johannes Gutenberg
Christopher Columbus
Henry VIII

Our Text:
1350-1550

From: "end" of the
Black Death

To: completion of art
in St. Paul's (1541)

William Shakespeare
Queen Elizabeth
William Tyndale
Thomas Tallis
Nicolaus Copernicus
Lorenzo de' Medici
Thomas More
Jan Hus
Desiderius Erasmus



History 103 — World History to 1550

Chapter 13 – *Crises and the Renaissance*



Civic Humanism

combination of abstract entities of classical culture and Christian philosophy

Christian piety & dedication to civic responsibilities



Chapter 13 – *Crises and the Renaissance*

Education



“The ability to quote Virgil... was a badge of superiority. ...the new curriculum ... endless memorizations and repetitions of Latin texts.”



New Standards of Behavior

... no longer easy to claim that physical bravery was the supreme quality of noblemen. Set themselves apart ... by patronizing artists and writers.

Chapter 13 – Crises and the Renaissance

“Never attempt to win by force what can be won by deception.”

“Politics have no relation to morals.”

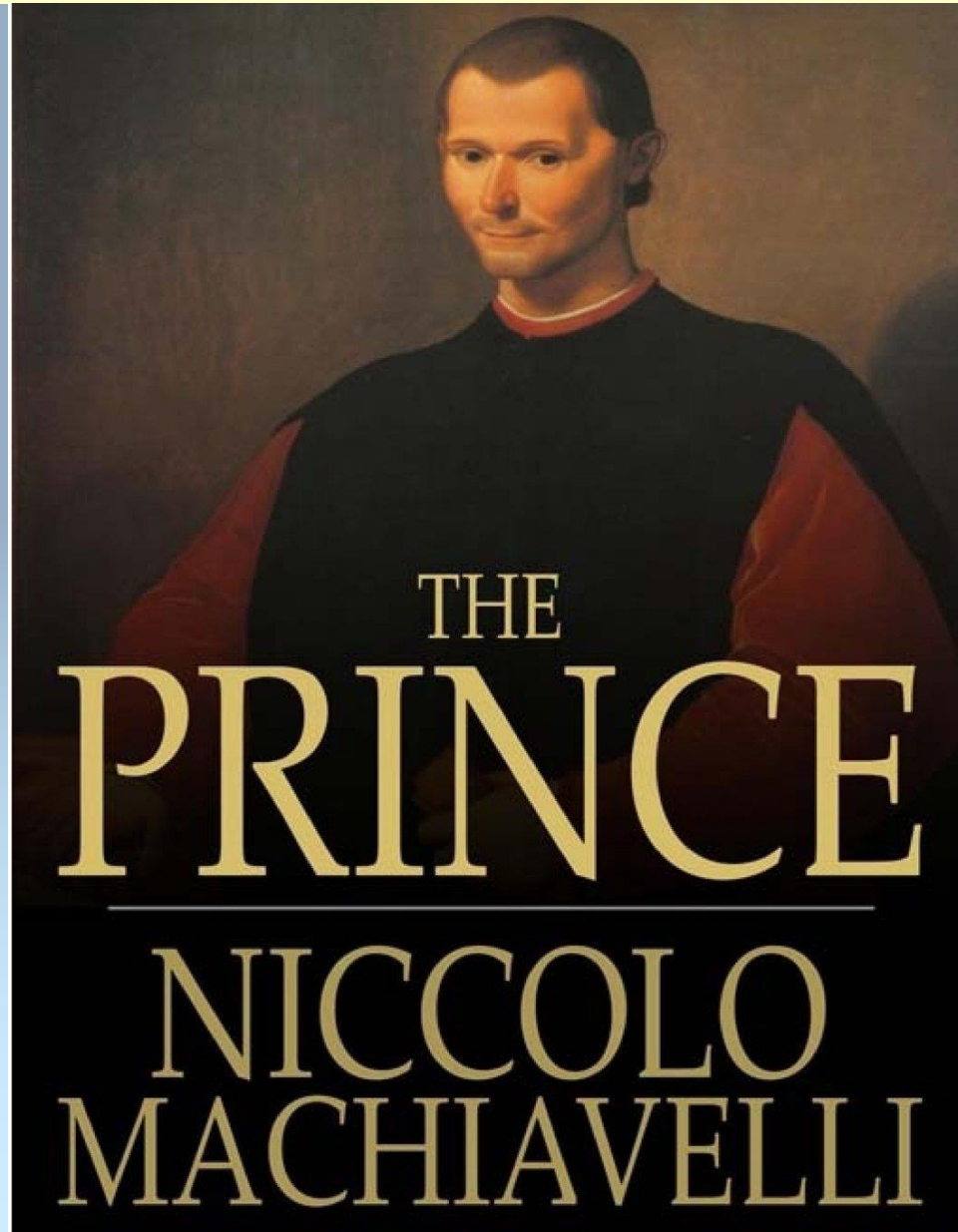
“Wisdom consists of knowing how to distinguish the nature of trouble, and in choosing the lesser evil.”

“He who builds on the people, builds on the mud”

“The first method for estimating the intelligence of a ruler is to look at the men he has around him.”

“If an injury has to be done to a man it should be so severe that his vengeance need not be feared.”

“the ends justify the means”



Chapter 13 – Crises and the Renaissance



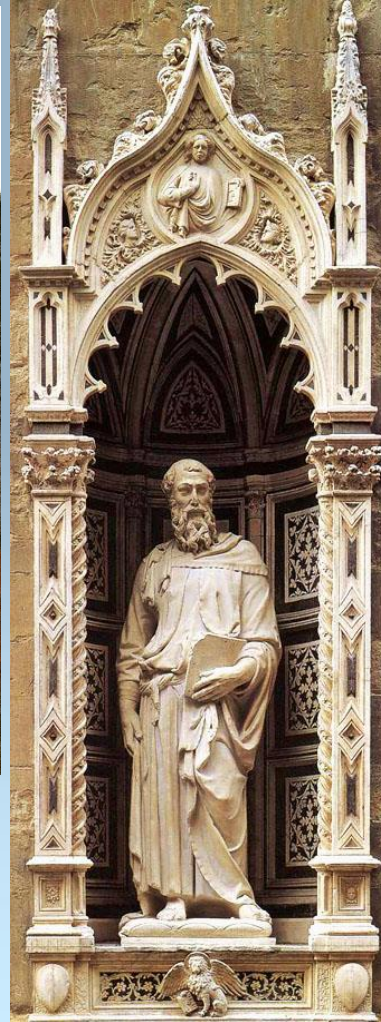
Who are these guys, and what are their names?

Chapter 13 – Crises and the Renaissance



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Chapter 13 – *Crises and the Renaissance*



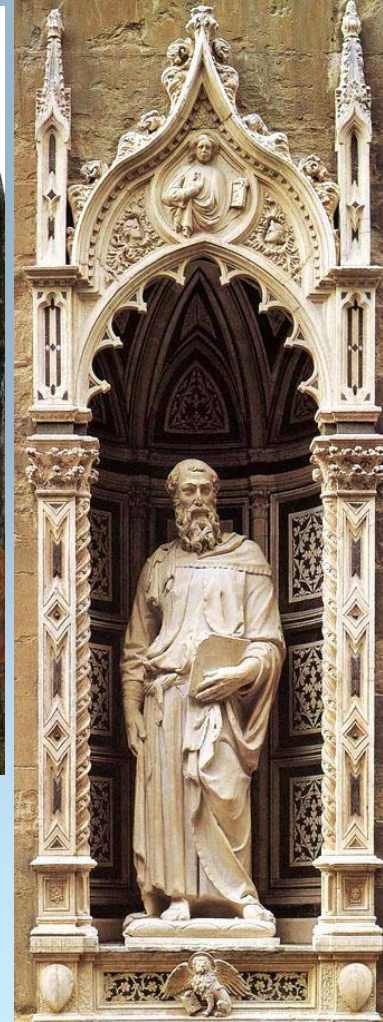
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Chapter 13 – *Crises and the Renaissance*

Leonardo



Raphael



Michelangelo

Donatello

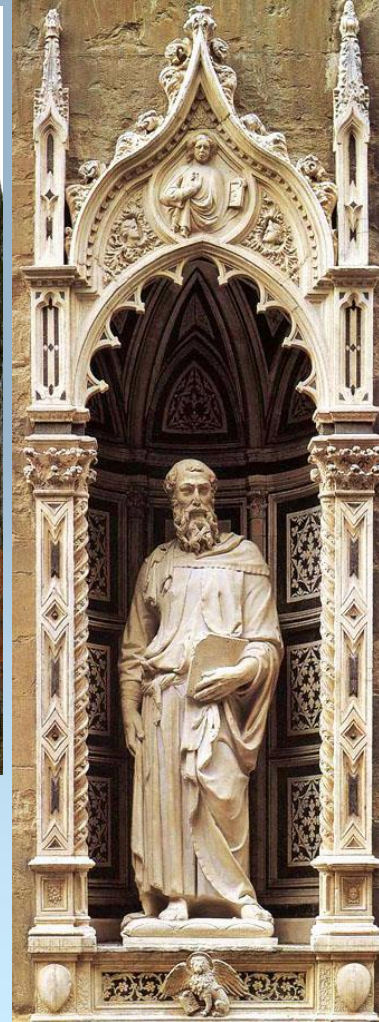
Chapter 13 – Crises and the Renaissance

Leonardo



**Virgin of the
Rocks**

St. Mark



Donatello

Raphael



Transfiguration

Pietà



Michelangelo

Chapter 13 – Crises and the Renaissance



Pietà Signore

Alessandro Stradella

Have mercy, Lord on me in my remorse, Lord, have mercy

If my prayer rises to you, if my prayer rises to you

Do not chastise me, do not chastise me

Do not chastise me in your severity, in your severity

Have mercy, Lord, have mercy Lord, do not chastise me, do not chastise me

In your severity, have mercy, Lord

Do not chastise me, do not chastise me in your severity, in your severity

Less harshly always mercifully

Next Up... Chapter 14

